## OCTOBER 11-12

Queer Creatives Fest welcomes writers and creatives of all genres, specifically those who identify as members of LGBTQIA+ writers or creatives, are questioning their gender or sexual orientation, and/or are allies in solidarity with LGBTQIA+ communities. This two-day writing festival was designed to celebrate and amplify the stories and voices of LGBTQIA+ creatives.

The goal of this Fest is to amplify LGBTQIA+ voices and create a space that centers these writers and creatives as they work on their craft. We ask participants to be mindful of the intentionality of this Fest to bring attention to traditionally marginalized groups. Anyone who is disruptive may be asked to leave.



## **PASSES**

À la carte options are also available for all price points!

#### BRONZE PASS | \$200, \$165 (members)

Saturday or Sunday access to:

- Morning craft seminar of your choice
- Generative Class: So What! Defeat Your Perfectionism and Make a Huge Mess
- Focus and Flow workshop
- Write and Chill Lunch Break
- Saturday: Get Out of Your Own Way and Submit
- Sunday: Crafting Queer Futures

#### SILVER PASS | \$265, \$205 (members)

Multi-day access to

- Generative Class: So What! Defeat Your Perfectionism and Make a Huge Mess
- Focus and Flow workshops
- Write and Chill Lunch Breaks
- Get Out of Your Own Way and Submit
- Crafting Queer Futures
- Rest as Resistance-A Yoga and Writing Session

### **GOLD PASS | \$415, \$340 (members)**

All Silver Pass benefits, plus:

Morning craft seminars of your choice





## **SCHEDULE**

### MORNING CRAFT SEMINARTS

10:00 AM to 12:00 PM

**SATURDAY, OCTOBER 11** 

Things You'd Rather not Reveal with William Haywood Henderson

Queer Ecology and Embodiment with Alyse Knorr

Queering the Narrative-Lyricism & Liberation in LGBTQIA+ Nonfiction with Negean Mohi

SUNDAY, OCTOBER 12

Writing the Wild-Storytelling Through Biomimicry with Franklin Cruz

Queer Magic-Spell and Ceremony Writing for Personal Liberation with Toluwanimi Obiwole

Border Crossing-Queer Fiction in Translation with Kanika Agrawal

### **LUNCHTIME ACTIVITY**

12:00 to 1:00 PM

#### WRITE AND CHILL

Bring your lunch (or have it delivered!) and join us for an afternoon break between classes during this year's Queer Creatives Fest! Invite your friends and try out some informal writing time as a group; we'll have space for you to get together and write using Queer Creatives journals, generative prompts light snacks, and beverages are provided by Lighthouse. Together you'll explore what it's like to be in a writing group and share positive feedback to each other's work. Not feeling social? Come chill! We'll have cozy corners set up for those who'd like some casual silent reading time.



## **SCHEDULE**

### **GENERATIVE AFTERNOON WORKSHOPS**

1:00 to 2:00 PM

So What! Defeat Your Perfectionism and Make a Huge Mess with Sasha Geffen

So often, the ideas we build around our own writing prevent us from actually getting the writing done. Worrying about quality, reception, and success—or failure—can stifle the spark needed to get in there and slash open the blank page. We'll play with making big, unruly messes out of language, taking inspiration from writers and artists who have wrestled with perfectionism and come out the other side into beautiful, bountiful chaos.

2:00 to 3:00 PM

Focus & Flow: A Generative Space with Dusty Brandt Howard

We've set aside this hour for writers who need a little time and accountability to put pen to page or fingers to keyboard. Lighthouse instructor Dusty Brandt Howard will be available to offer generative prompts and first-blush feedback as needed. We'll also have typewriters available to create tangible mementos of this year's Fest.





## **SCHEDULE**

### ON STAGE CONVO

3:30 to 5:00 PM

**SATURDAY, OCTOBER 11** 

Get Out of Your Own Way and Submit

The submission process can be intimidating for writers of all genres and experience levels. Where do you even begin? How do you make your work stand out? And what we all really want to know: how do we overcome our imposter syndrome in order to share our work? In this on stage conversation, local LGBTQIA+ authors will discuss their strategies for persevering during the submission process and what resources they use to share their work with the world. Panelists will include Aerik Francis, Alyse Knorr, and Kate Partridge.



Crafting Queer Futures

This on stage conversation will feature local authors and community leaders who use their creative practices to build community and amplify Queer voices in Denver and beyond. Together we'll look at how writing and art can be a resource for self-care and a vessel for investing in our communities. We'll have craft supplies available during the conversation for all attendees to use and create something to take home as a reminder of what our Queer futures can hold. Panelists will include Dylah Ray and Nyasha Williams.



## **SCHEDULE**

### **EVENING EVENTS**

5:00 to 7:00 PM

**SATURDAY, OCTOBER 11** 

Witch, Please-A Literary Reading and Halloween Party

A party at the annual Queer Creatives
Fest is great—but a spooky literary
party? Now that's unforgettable. Join us
for a night of community readings, a
costume contest, games, and crafts as
we celebrate Halloween and the beauty
of Queer writing. Come in your favorite
Halloween costume—you might just win
some exclusive Lighthouse merch!

We'll provide light refreshments, craft supplies, and board games (feel free to bring your own, too). Sign-ups for the community reading will be available at the start of the party. Please plan to keep your reading to under five minutes.



Rest as Resistance—A Yoga and Writing Session with Ashley Bunn

There's a lot going on in our world right now that can easily overwhelm our ability to connect with our creativity and take care of our physical wellbeing. When was the last time we all took a collective deep breath and reflected on what's going on within our internal and external worlds? Through yoga and generative writing practices, we can give ourselves the space to rest and reflect all while being in community with fellow Queer Creatives. No prior experience needed, and this session will be accessible for every person and body. All activities will be led with a safe and trauma-informed process.

